TCRWP Informational Reading and Writing Rubrics-2nd Grade

2nd Grade	Level 1-	Level 2-	Level 3-	Level 4-
Reading Rubric	Novice	Intermediate	Proficient	Above Proficient
Recounts Key Details	When asked to	When asked to	When asked to	When asked to recount
Student responds to	recount the	recount the	recount the	the important things
video as text-	important things	important things	important things	learned from a given
Reading Assessment	learned from a given	learned from a given	learned from a given	text, the reader
	text, the reader	text, the reader	text, the reader	synthesizes and
R.I. Standard 2.1:	makes a statement	mentions only	identifies and names	consolidates, rather
Students ask and	(or statements) that	isolated details,	the important details	than simply listing key
answer such questions	cannot be supported	leaving out big parts	across all parts of the	details, producing a
as who, what, where,	by the text and/or	of the text. He or she	text, such as the who,	more comprehensive
when, why, and how to	copies information	might also	what, where, when,	and idea-based
demonstrate	directly from the	incorporate facts that	why and/or how	account. The reader
understanding of key	text.	cannot be supported	when appropriate.	will support this
details in a text.		by the text, perhaps		account with key
		drawing on prior		details from the text.
		knowledge. He or		
		she might also		
		synthesize and		
		consolidate		
		information, without		
		referring to specifics from the text.		
Decembe Vey Details	- 1471 1 1		- 1471 1 1.	When asked to recount
Recounts Key Details- Grade Level Text	When asked to	When asked to	When asked to	When asked to recount
Student responds to	recount the	recount the	recount the	the important things learned from a given
grade level text-	important things learned from a grade	important things learned from a grade	important things learned from a grade	text, the reader
Reading Assessment	level complex text,	level complex text,	level complex text,	synthesizes and
Reduing Assessment	the reader makes a	the reader mentions	the reader identifies	consolidates, rather
R.I. Standard 2.1:	statement (or	only isolated details,	and names the	than simply listing key
Students ask and	statements) that	leaving out big parts	important details	details, producing a
answer such questions	cannot be supported	of the text. He or she	across all parts of the	more comprehensive
as who, what, where,	by the text and/or	might also	text, such as the who,	and idea-based
when, why, and how to	copies information	incorporate facts that	what, where, when,	account.
demonstrate	directly from the	cannot be supported	why and/or how	3-0-0-0
understanding of key	text.	by the text, perhaps	when appropriate.	
details in a text.		drawing on prior	I F - F	
		knowledge. He or		
R.I. Standard 2.10:		she might also		
By the end of year, read		synthesize and		

and comprehend informational texts in the grades 2–3 text complexity band proficiently.		consolidate information, without referring to specifics from the text.		
Cites Key Details Student responds to all texts in Information Book: Writing Assessment R.I. Standard 2.1: Students ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	When asked to include information from a given text in his or her writing, the student writes a statement (or statements) that cannot be supported by the text.	• When asked to include information from a given text in his or her writing, the student includes an isolated and often trivial fact from the text and/or refers to the general topic of the text.	When asked to include information from a given text in his or her writing, the student selects and includes some details. The information may tell who, what, where, when, why and/or how when appropriate.	When asked to include some information from a given text, the reader identifies and names important details from the text that support an idea or concept related to the topic.
Identifies Main Topic Student responds to read aloud text- Reading Assessment R.I. Standard 2.2: Students identify the main topic of specific paragraphs within a text.	When asked to identify the main topic of a given text (or section of a text), the reader provides no topic, provides a topic unrelated to the text, or gives misinformation.	• When asked to identify the main topic of a given text (or section of a text), the reader names the general topic, typically in a word or two without further elaboration. If the reader does elaborate, he or she names a part of the topic that comes from a single section of the text without synthesizing information across paragraphs/parts.	• When asked to identify the main topic of a given text (or section of a text), the reader identifies the main topic of the text and elaborates by naming important parts of the topic covered in the text. The reader shows evidence of synthesizing information across paragraphs/parts.	• When asked to identify the main topic of a given text (or section of a text), the reader determines the main idea of the text and synthesizes information across paragraphs/parts. He or she supports the main idea with key details from the text.

Makes Connections Within a Text Student responds to read aloud text- Reading Assessment. R.I. Standard 2.3: Students describe the connection between scientific ideas or concepts in a text.	• When asked to compare two sections from a given text, the reader describes a connection that draws upon prior knowledge rather than specific information stated in the text, if he or she is able to name a connection at all. Alternately the reader may name an isolated fact from one part of the text without connecting it to another part of the text.	• When asked to compare two sections from a given text, the reader describes a connection that relates to a subsection of the text, rather than a connection related to the main topics. He or she may refer to a fact or small part that is the same across both parts of the text, while also including irrelevant facts unrelated to the connection.	• When asked to compare two sections from a given text, the reader synthesizes the main topic from one part of the text to another, and describes how the two parts are the same. He or she names specific facts from the text to support the connection.	When asked to compare two sections from a given text, the reader crystallizes the overarching idea(s) across two parts of the text. He or she provides evidence from the text or reasons to support overarching ideas.
Determines Authorial Purpose/Intent Student responds to read aloud text- Reading Assessment R.I. Standard 2.6: Students identify the main purpose of a text, including what the author wants to explain.	When asked to think about the reason an author wrote a text, the reader makes a general statement of the author's intent that could apply to any text. Or the reader is unable to state a possible purpose.	• When asked to think about the reason an author wrote a text, the reader names a reason based on an idea or topic from one part of the text, rather than synthesizing the whole text. This reason may come from his/her point of view as a reader, with no evidence from the text.	When asked to think about the reason an author wrote a text, the reader names a reason based on the main idea of the text and supported by evidence from the text.	When asked to think about the reason an author wrote a text, the reader crystallizes the overarching idea(s) that the author wants to explain, which may not be stated explicitly in the text itself.
Compares/Contrasts Two Texts Student responds to read aloud text- Reading Assessment	When asked to compare and contrast two texts, the reader states a superficial similarity	When asked to compare and contrast two texts, the reader identifies a broad similarity	When asked to compare and contrast two texts, the reader identifies at least one similarity	When asked to compare and contrast two texts, the reader identifies a similarity and a difference about

TCRWP Informational Reading and Writing Rubrics-2nd Grade

	or difference that	and/or difference	and difference about	the main idea between
R.I. Standard 2.9: Students compare and contrast the most important points presented by two texts on the same topic.	or difference that could be applied to any text or the reader names an isolated fact or main topic from one text without comparing or contrasting it to	and/or difference between the main topics of two texts. He or she identifies a similarity and/or a difference about isolated facts between two texts.	and difference about the main topic between two texts.	the main idea between two texts. The reader also provides examples from the text to support his/her answer.
	the other text.			

Scoring Guide:

In each row, circle the descriptor in the column that matches the student work. Total the number of points according to the guidelines below. Use the provided table to score each student on scale from 0 - 4.

For each response in column one, students receive one point.

For each response in column two, students receive two points.

For each response in column three, students receive three points.

For each response in column four, students receive four points.

Scoring Table:

Number of	Scaled Score		
Points			
No response	0		
1-10 points	1		
11-17 points	2		
18-24 points	3		
25-28 points	4		

TCRWP Informational Reading and Writing Rubrics-2nd Grade

2 nd Grade Writing Rubric	Level 1- Novice		Level 3- Proficient	Level 4- Above Proficient
Structure- Focus/Genre W. Standard 2.2: Students write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.	When asked to write an informational text that teaches people important information and ideas about a topic, the writer writes an opinion and/or story in an attempt to write factual information. The information given is likely to be tangentially related to the topic.	• When asked to write an informational text that teaches people important information and ideas about a topic, the writer chooses a topic he or she knows about and includes some information about the topic. Most of the information is related to the topic although the writer may include a narrative statement in the piece as if it is a fact.	When asked to write an informational text that teaches people important information and ideas about a topic, the writer chooses a topic in which he or she has some knowledge and provides important and/or interesting information to support that topic.	When asked to write an informational text that teaches people important information and ideas about a topic, the writer provides main points that not only support the topic but also begin to raise an idea or concept about the topic.
Structure— Organizes Information	The writer provides information, although he or she does not categorize the information into subtopics.	The writer gestures toward dividing his or her larger topic into subtopics, however the subtopics are too narrow to hold up as entire categories.	The writer divides his or her larger topic into subtopics. Each subtopic is addressed in a different section of the text. Most (or all) of the information within each section relates to the subtopic.	The writer categorizes information into subtopics that not only include related information about the topic, but also ideas or concepts.

Structure— Introduction/ Conclusion W. Standard 2.2: Students write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.	The writer does not name the topic he or she is writing about, and/or ends abruptly without providing a conclusion.	The writer names the topic that he or she is writing about and/or provides a general concluding statement that could apply to any topic, rather than relating to the specific topic.	The writer includes an introduction to the topic and provides a concluding statement or section that fits with the topic or at least some of the information.	The writer includes an introduction to the topic which provides a preview of the main points. He or she also includes a concluding statement or section, restating and/or building on the topic and main points.
Elaboration- Development W. Standard 2.2: Students write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.	The writer includes a sparse collection of information drawn primarily from personal experiences to develop his or her topic.	The writer develops his or her topic with examples, feelings and or facts drawn primarily from personal experiences.	The writer develops his or her topic with examples, feelings and facts as well as definitions. This information is drawn from at least one outside source that relates to the topic.	The writer develops his or her topic with facts, definitions and other details to convey ideas and concepts. This information is drawn from at least one outside source that relates to the topic.
Elaboration- Text Features	• The writer may attempt to include an informational text feature or features. It is apt to include misinformation and/or does not appear to be scientific.	The writer includes a feature or features of informational texts such as pictures, charts, diagrams and specialized vocabulary that begins to show evidence that the writer is attempting to create a scientific piece.	The writer includes features of informational texts such as pictures, charts, diagrams and specialized vocabulary to create a piece of writing that appears scholarly, scientific, or technical, even when the information	The writer includes features of informational texts such as pictures, charts, diagrams and specialized vocabulary to create a piece of writing that appears scholarly, scientific, or technical. The features are deliberately placed in an effort to further

			stated is flawed or over-generalized.	the intent of the piece.
Craft- Consideration of Audience	The writer shows little consideration for his or her audience, if any. The writer includes 'stuff' about a topic usually based on anything that comes to mind.	• The writer shows an awareness that writers will read and learn from the text. The writer approximates a teaching tone in his or her writing, perhaps even attempting to match the tone or voice used by a published nonfiction text or an adult.	The writer shows an awareness that writers will read and learn from the text. The writer includes a conversational or teaching tone in an attempt to engage the reader using comments or quips about facts, and at times addressing the reader directly.	The writer shows an awareness that writers will read and learn from the text. The writer includes a conversational or teaching tone in an attempt to relate to the reader. The writer includes details, action words, or direct-address to the reader in an effort to balance being informative and lively at the same time.

Scoring Guide:

In each row, circle the descriptor in the column that matches the student work. Total the number of points according to the guidelines below. Use the provided table to score each student on scale from 0 - 4.

For each response in column one, students receive one point.

For each response in column two, students receive two points.

For each response in column three, students receive three points.

For each response in column four, students receive four points.

Scoring Table:

Number of	Scaled Score
Points	
No response	0
1-8 points	1
9-14 points	2
15-20 points	3
21-24 points	4